

# CURRICULUM VITAE

## DEKEL BERENSON



Originally from Israel, Dekel lived in Budapest, London and New York before embarking on a five years trip around the world, reaching far away places as the North Pole and Mount Everest. He abandoned a Master's of Arts in Filmmaking at the London Film School after just three months to write direct and produce his first short film *The Girls Were Doing Nothing*.

It is the first segment of an anthology feature consisting three parts. Founder of [Kindness-365.org](http://Kindness-365.org), a year long video based kindness challenge, he now focuses on his two passions – filmmaking and social entrepreneurship.

### FILMOGRAPHY

**2017** THE GIRLS WERE DOING NOTHING (20 mins, Drama, UK)

## SYNOPSIS

### THE GIRLS WERE DOING NOTHING

\* *The Girls Were Doing Nothing* is a study into the conflicting nature of love and the human soul – our basic needs for stability, comfort and routine which clash with equality strong desires for novelty, variety and freedom. Marta and Jake are a married couple in their late 30's. Working in senior professional positions, they are very wealthy: living together in a luxurious cosmopolitan home while spending much of their free time eating at expensive restaurants and exercising at private gyms. Their idealistic lifestyle is a grandiose means of concealing and deflecting the strains of their spousal dynamic. For Jake and Martha, communication has become an obligation; intimacy has become a rarity; and love itself has become a cliché. All of that is about to change when Andrea, their attractive and affable neighbour, asks Jake and Marta for a favour while she goes on holiday.

# CREW, FESTIVALS & CO.

## THE GIRLS WERE DOING NOTHING



End of production: 2017  
Short

Director Dekel Berenson  
Screenplay Dekel Berenson  
Executive Producer Ben Bekke Vandendaele

Country UK, Israel, US, Belgium  
Genre Drama, Art House, European, Sex Positive

### Festivals

none yet

### Cast

Jake Malcolm Jeffries  
Marta Katie Alexander Thom  
Andrea Jolie Stanford  
1920's Guy Kamil Lemie

### Department

Department	Activity	Name
Screenplay	Screenplay	Dekel Berenson
Production	Executive Producer	Ben Bekke Vandendaele
Crew	Director	Dekel Berenson
	Director of Photography	Ruaraid Achilleos-Sarl
	Art Direction	Jason Kelvin
	Costume Design	Britt Seel
	Sound	Philip Quinton
Postproduction	Editor	Fabrizio Gammardella
	Sound Design	Rich Evans
	Music	Dekel Berenson

Shooting days 6  
Location London, UK  
Running time 20 mins  
Shooting Format RED 4k  
Screening Format DCP, BluRay, DVD, .mov, mp4 (HD)  
Sound 5.1 surround sound  
Aspect Ratio 1:2.39  
Colour or BW Colour  
Language / Subtitles English / none yet

# CONTACT

## **FILM FESTIVAL AGENCY**

Markus Kaatsch  
aug&ohr medien  
Riemannstr. 21  
10961 Berlin, Germany

+49 (0) 176 - 62965299

[markus@augohr.de](mailto:markus@augohr.de)  
[www.augohr.de](http://www.augohr.de)



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## **PRODUCTION COMPANY**

168 Wardour FilmWorks  
2 Macklin St, London, WC2B 5ND, UK

## **SALES AGENCY**

Bekke Films / Radiator Sales  
Brussels, Belgium

+32 2 219 37 28

## **DIRECTOR**

Dekel Berenson

[bdekel@gmail.com](mailto:bdekel@gmail.com)  
[dekelberenson.com](http://dekelberenson.com)  
<http://eros.trilogy.film>